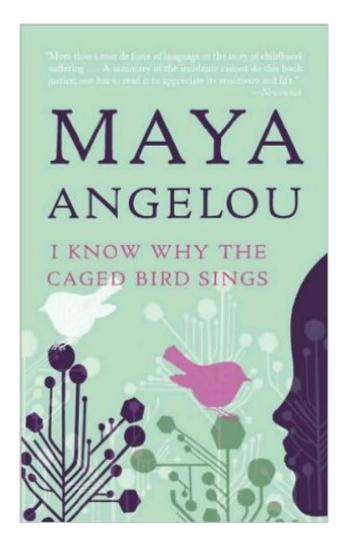
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# I Know Why The Caged Bird Sings (text Only) Reissue Edition By M. Angelou





## **Book Information**

Mass Market Paperback Publisher: Ballantine Books (2009) ASIN: B004ROX8PO Product Dimensions: 6.8 x 3.9 x 1 inches Shipping Weight: 4.8 ounces Average Customer Review: 5.0 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #115,998 in Books (See Top 100 in Books) #59 in Books > Biographies & Memoirs > Regional U.S. > South #710 in Books > Biographies & Memoirs > Arts & Literature > Authors #1677 in Books > Biographies & Memoirs > Specific Groups > Women

### **Customer Reviews**

Five stars for sure. If I could give more I would. This is an exceptional book and I highly recommend this book for anyone over the thirteen to fifteen range. In this review I will point out some of the highlights that I can relate to my own experience. On the first page of chapter four Maya refers to the majority as â œit.â • In a matter of speaking in my case â œitâ • was the taxpayer funded mind control program. A later reference to Mayaâ <sup>™</sup>s it, is in chapter six when the congregation says, â œPreach it.â • Loved the way in Chapter nine that her Dad talked unembarrassed and unapologetic. As a child I certainly admired those who talked that way. In Chapter 11 when Freeman states, â œlf you ever tell anybody what we did, lâ ™ll have to kill Bailyâ • rings home in my own trauma of â œl less oneâ • and beyond. And on Mayaâ ™s following page where she writes, how then she forgot and the memory a cemelted into the general darkness just beyond the great blinkers of childhood, â • is well taken. Loved the words on the first page of Chapter 13, â œpeople whose lives are filled with violence are always wondering where the nextâ • â ^fixâ ™ â œis coming from." Much truth is written at the end of this chapter when she references her silence from trauma being taken by others as impudent and sullenness as well as being punished as uppity. In Chapter 16 when Maya wonders if other folks have heard about her rapist and victimization. This is so true in regard to my own trauma flashbacks of â œl less oneâ • and beyond. In Chapter 18 Mayaâ ™s words of, a cethey had been refreshed with the hope of revenge and the promise of justicea • has to be a universal commonality. I definitely related to the words in chapter 20 of â œlookalike, soundalike and beingalikeâ • as similar words are used in my own story.

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